

What Correspondences Reveal about Unknown Camera and Motion Models?

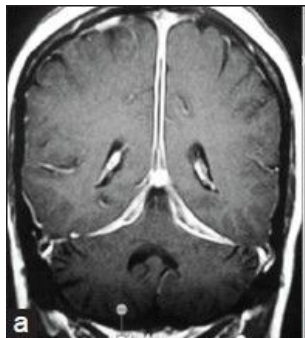


Thomas Probst¹, Ajad Chhatkuli¹, Danda Pani Paudel¹, Luc Van Gool^{1,2}

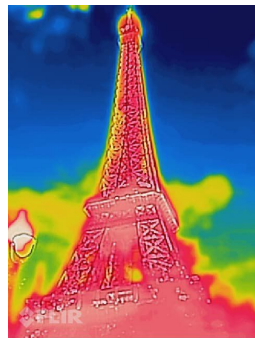
¹Computer Vision Laboratory, ETH Zurich, Switzerland

²VISICS, ESAT/PSI, KU Leuven, Belgium

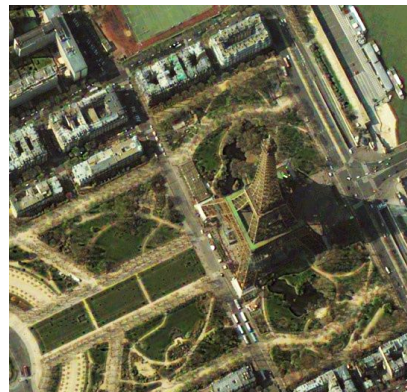
Which is the correct camera model?



Orthographic



Perspective



Affine



Fisheye

Camera-specific methods for geometry tasks.

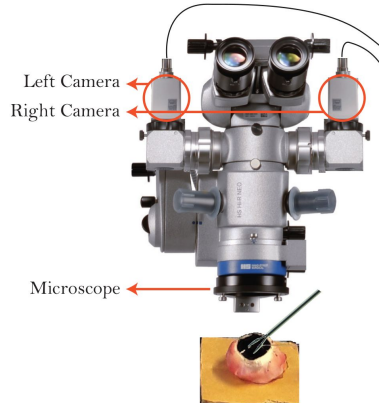
- Registration
- Calibration
- Structure-from-Motion

Which is the correct motion type?

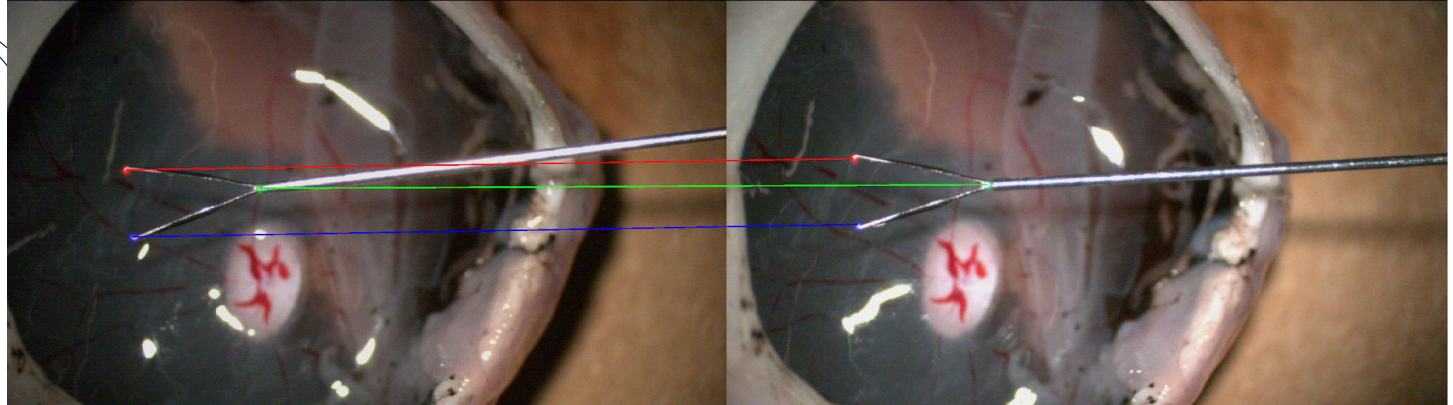


- Motion between two views is typically constrained
- Which degrees of freedom?

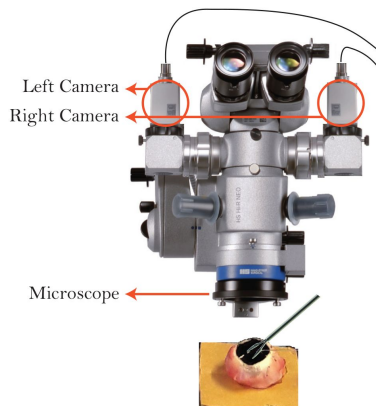




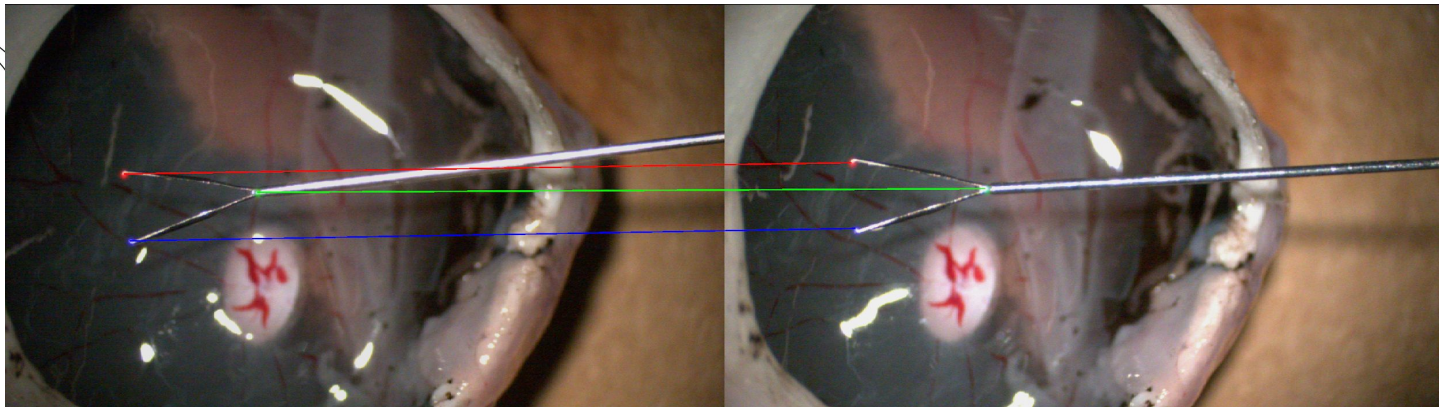
Stereo microscope
for retinal surgery



How to calibrate for 3D tasks?
Perspective camera? Pure Translation?



Stereo microscope
for retinal surgery



How to calibrate for 3D tasks?
Perspective camera? Pure Translation?

How can we express the two-view
relationship, when **camera model** and
motion type are **unknown**?

Problem Statement

- Given only **point correspondences**,
 - I. what is the underlying **two-view relationship**?
e.g. Homography/Fundamental Matrix
 - II. what is the **camera model** and **motion type**?
e.g. perspective/affine + pure translation/rotation

I. What is the underlying two-view relationship?

- Given point correspondences $\Omega = \{u_i, v_i\}$
 - Noise and outliers
- Consensus Maximization not optimal
 - Model unknown
 - Less constrained model gives more inliers
 - How to select the best model?

I. Recovering the underlying two-view relationship

- **Assumption:**

Optimal camera and motion model $(\mathcal{M}, \theta)$

- minimizes the joint degrees of freedom of $(\mathcal{M}, \theta)$
- explains a significantly large subset of Ω

- Camera and motion models $(\mathcal{M}, \theta)$ represented as polynomials

- Find the sparsest set of polynomials, that agrees with more than half of the correspondences.

II. Disambiguating camera model and motion type

Summary assuming constant camera type.

Camera model →

↓ Motion type

	Cal. Perspective	Uncal. Perspective	Orthographic	Affine
Full motion				
Rotation		$HH^T \neq I, H = KRK^{-1}$ ☒ ☒ ☒		
Translation				
Rotation x				
Rotation y				
Rotation z				
Translation x/y				
Translation z				

What is the two-view relationship?

*Can the camera be disambiguated?
Can the motion type be disambiguated?
Can the metric motion be recovered knowing camera and motion type?*

II. Disambiguating camera model and motion type

Camera model →

↓ Motion type

	Cal. Perspective			Uncal. Perspective		Orthographic		Affine	
Full motion	$\sigma_1(\mathbf{E}) = \sigma_2(\mathbf{E})$	✓✓✓	$\mathbf{F} \in \mathcal{U}$	✓✓✗	$\mathbf{E}_O \in \mathcal{O}$	✓✓✗	$\mathbf{F}_A \in \mathcal{A}$	✓✓✗	
Rotation	$\mathbf{H} = \mathbf{R}$	✓✓✓	$\mathbf{H}\mathbf{H}^\top \neq \mathbf{I}, \mathbf{H} = \mathbf{K}\mathbf{R}\mathbf{K}^{-1}$	✓✓✓	$\mathbf{E}_O \in \mathcal{O}, \mathbf{E}_{O3,3} = 0$	✗✗✗	$\mathbf{F}_A \in \mathcal{A}, \mathbf{F}_{A3,3} = 0$	✓✓✗	
Translation	$\mathbf{E} = [\mathbf{t}]_\times = -\mathbf{E}^\top$	✗✗✓	$\mathbf{F} = \mathbf{K}[\mathbf{t}]_\times \mathbf{K}^\top = -\mathbf{F}^\top$	✗✗✗	$\mathbf{H} \in \mathcal{T}$	✗✓✓	$\mathbf{H} \in \mathcal{T}$	✗✓✗	
Rotation x	$\mathbf{H} = \mathbf{R}_x$	✓✓✓	$\mathbf{H}\mathbf{H}^\top \neq \mathbf{I}, \mathbf{H} = \mathbf{K}\mathbf{R}_x \mathbf{K}^{-1}$ $\mathbf{H}_{2,1} = \mathbf{H}_{3,1} = 0$	✓✓✗	$\mathbf{E}_O = [\mathbf{r}_x]_\times = -\mathbf{E}_O^\top$	✗✗✗	$\mathbf{F}_A \in \mathcal{O}, \mathbf{F}_{A3,3} = 0$	✗✗✗	
Rotation y	$\mathbf{H} = \mathbf{R}_y$	✓✓✓	$\mathbf{H}\mathbf{H}^\top \neq \mathbf{I}, \mathbf{H} = \mathbf{K}\mathbf{R}_y \mathbf{K}^{-1}$	✓✗✗	$\mathbf{E}_O = [\mathbf{r}_y]_\times = -\mathbf{E}_O^\top$	✗✗✗	$\mathbf{F}_A = [\mathbf{r}_y]_\times = -\mathbf{F}_A^\top$	✗✗✗	
Rotation z	$\mathbf{H} = \mathbf{R}_z$	✗✓✓	$\mathbf{H} \in \text{Aff}(2, \mathbb{R})$	✗✓✗	$\mathbf{H} = \mathbf{R}_z$	✗✓✓	$\mathbf{H} \in \text{Aff}(2, \mathbb{R})$	✗✓✗	
Translation x/y	$\mathbf{E} = [\mathbf{t}_{x/y}]_\times = -\mathbf{E}^\top$	✗✗✓	$\mathbf{F} = \mathbf{K}[\mathbf{t}_{x/y}]_\times \mathbf{K}^\top = -\mathbf{F}^\top$	✗✗✗	$\mathbf{H} \in \mathcal{T}_{x/y}$	✓✓✓	$\mathbf{H} \in \mathcal{T}$	✗✗✗	
Translation z	$\mathbf{E} = [\mathbf{t}_z]_\times = -\mathbf{E}^\top$	✓✓✓	$\mathbf{F} = \mathbf{K}[\mathbf{t}_z]_\times \mathbf{K}^\top = -\mathbf{F}^\top$	✗✗✗	$\mathbf{H} = \mathbf{I}$	✗✗✗	$\mathbf{H} = \mathbf{I}$	✗✗✗	

Results - Relative Pose on Oxford Dataset

- Relative pose between two consecutive frames (short baseline)
- Multi-view SfM as GT
- Compare to RANSAC baseline
- Sparse motion assumption gives more robust poses

**Thank you for your attention.
Please visit our poster #83!**

